

International Education and Resource Network Pakistan
(A project of Society for international Education)

There are historic and important events to commemorate nearly every day of the year. Use some of these dates to boost your students' knowledge of the world in a fun and learning way.

Get your students involved in interesting iEARN project activities.

Nov 16th - International Day for Tolerance

Brief History:

Following the United Nations Year for Tolerance in 1995, the International Day for Tolerance was first observed on 16 November 1996. An International Day for Tolerance can serve as an annual occasion for tolerance education to advance human welfare, freedom and progress everywhere, as well as to encourage tolerance, respect, dialogue and cooperation among different cultures, civilizations and peoples.



Nov 20th – Universal Children's Day

Brief History:

The Universal Children's Day is a special day that started on November 20, 1959 when all the nations of the world, the United Nations, adopted the declaration of the rights of the child. Today is important because not all children in the world have rights. The adoption of the Convention on the Rights of the Child and the creation of Universal Children's Day reflects the growing recognition that children are important and valued members of society, now and in the future. Universal Children's Day celebrates children just for being themselves. It reminds us that children need love and respect to grow to their full potential. It is a day to listen to children, to marvel at their uniqueness and all they have to offer.



Accept Others (Me & We)

International Day for Tolerance - 16th Nov

iEARN Projects: Global Art-Sense of Caring & A Vision

Students in participating schools and communities will write stories/ poems or create artworks that portray tolerance and care for one another within schools, families, communities and world as well as find ways and hope to care more. Each student writes an accompanying text that further describes the sense of acceptance for others portrayed in her/his artwork or writing.

Prompts for students:

1. Do you have courage to accept others?
2. Share any moment of your life when you had to show patience?
3. What were your feelings at that time?
4. What do you think are the areas of tolerance?
5. How will you show this in your drawing?
6. What message do you want to communicate?



Global Art – Sense of Caring

Forum address: - Students can share *artwork* in *Global Art - Sense of Caring* forum to showcase their thoughts on the sense of tolerance to create peace in their community or even in the world. Artwork can be submitted at this forum under the discussion “*Accept others*”. It can be accessed in iEARN Collaboration Centre, under the project categories “*Visual & Creative Arts*” or can be accessed directly at:

<https://media.earn.org/node/103>

A Vision - An Anthology of Creative Writing

Forum address: - If students want to share their *stories or poems* on the topic of tolerance and acceptance with youth around the world, they can submit their views and thoughts on “*A Vision – An Anthology of Creative Writing*”. It can be accessed in iEARN Collaboration Centre, under the project categories “*Language Arts*” or can be accessed directly at: <https://media.earn.org/node/104>.

That's Me

Universal Children's Day - Nov 20th

iEARN Project: Vision of me-Self Portrait

Making a self-portrait is a great way to express and explore your identity. It's not about what your parents, friends, teachers, brothers or sisters think you should be. It's about who you think you are.



OBJECTIVE

This activity aims to encourage pupils to:

- Think and deeply understand themselves
- To get a self insight and build self esteem
- Think about differences between themselves and others
- Begin to develop an understanding of what a right is

Guideline for Teachers

Every participant needs to begin with a photograph of him or herself, and then will use any available software to edit their images to create a unique visual solution or use traditional media like paint or pastels to create a self-portrait centering on the theme *“That’s Me”* that defines self without saying it in a visually whole manner. Students will feel a sense of pride upon completing their *“That’s Me”* Poster.

Guideline for students to get started:

- 1) What do you see in your picture?
- 2) What does it communicates to you?
- 3) What are your good and bad qualities?
- 4) How would you like others to see you?



Students reflect on their artwork, what the portraits make them remember, and they can write a small reflection that will be included with the portraits.

Some more ideas for students:

Think of the things that make you what you are:

- the clothes you wear and the way you look
- the music you listen to and the music you make
- the words you write and the images you create
- what you've been through and how you feel now
- where you live and where you belong
- the things you love and the things you hate
- your passions and beliefs
- your family and friends
- the things that make you laugh and the things that make you cry
- the places you like and the places you fear
- the people you admire and the people you trust
- the messages you write and the messages you receive

In your self-portrait you need to be the real you.

Vision of Me-Self Portrait: Forum address: - Submit your *artwork* in Vision of Me-Self Portrait forum under the discussion “That’s Me”. It can be accessed in iEARN Collaboration Centre, under the project categories “*Visual & Creative Arts*” or can be accessed directly at: <https://media.iearn.org/node/667>.

Note: Project can be posted all through the months of November and December

iEARN username and password is required to access this forum. If you are not registered as an iEARN member this is time you should do so at <http://www.iearnpk.org/register.htm>

Direct all queries about this project and to alema@iearnpk.org

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