



International Education and Resource Network Pakistan
(A project of Society for international Education)

Participate in iEARN *Calligraphic Arts* Project
to celebrate
International Mother Language Day
(February 21st 2009)

Brief History:

The *International Mother Language Day* has been observed every year since February 2000 to promote linguistic and cultural diversity and multilingualism. Languages are the most powerful instruments of preserving and developing our tangible and intangible heritage. The recognition of the importance of linguistic diversity led to UNESCO's decision to celebrate International Mother Language Day.

All moves to promote the dissemination of mother tongues will serve not only to encourage linguistic diversity and multilingual education but also to develop fuller awareness of linguistic and cultural traditions throughout the world.



International Mother Language Day aims at promoting linguistic diversity and multilingual education, and at raising awareness of linguistic and cultural traditions based on understanding, tolerance and dialogue. Ensuring that these languages can continue in use alongside the major international languages of communication is a genuine challenge to countries worldwide.

iEARN Project: Calligraphic Arts"

Theme: *One Expression, Many Languages*

Messages:

"Life without love is like a tree without blossoms or fruit"

(Khalil Gibran)

"Nothing can bring you peace but yourself."

(Ralph Waldo)

Participation Guide for Project:

Calligraphy or 'Beautiful Writing' is one of the oldest artistic and literary forms known to people. Calligraphic art has always been part of heritage and culture for civilizations and religion around the world. It has been traditionally used for adorning sacred places for prayers and worship as well as holy scripiter, poetry and writings.

This project is designed to engage students to explore the art of Calligraphy, learn its history and learn techniques. Students will write short given message of love and peace in their mother language using different mediums including software to produce calligraphic pieces and share their completed projects in the iEARN interactive forum for Calligraphic Arts.

Likewise students will get an opportunity to appreciate and comment on the pieces of Calligraphic art designed by peers from participating countries.

Steps to follow:

- Read and understand the given message of love and peace.
- Translate it in your mother language.
- Use the art of Calligraphy to write the goodwill messages of peace in a sacred and artistic fashion.
- Submit your Calligraphic artwork in iEARN online forum.
- Students who cannot use calligraphic scripts by using computer keyboards, can do it in a traditional way on a post card size paper and get it scanned to submit it in the forum.
- Appreciate and comment on the pieces Calligraphic art designed by peers from participating countries.



Finished Project:

Finished projects are to be submitted in iEARN Calligraphic Arts forum under the discussion

One Expression, Many Languages

Calligraphic Arts - Forum address:

iEARN Calligraphic Arts Project forum can be accessed in iEARN Collaboration Centre, under the project categories "Visual and Creative Arts" or can be accessed directly at:

<http://foro.iearn.org/webx?230@@.1eac7eb3>

Note: Project can be posted all through the months of February and March. iEARN username and password is required to access this forum. If you are not registered as an iEARN member this is time you should do so at <http://www.earnpk.org/register.htm>

Direct all queries about this project and to alema@earnpk.org

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